

2008 EAPSU Undergraduate Conference
California University of Pennsylvania
March 29

“I dwell in Possibility”
Where do you dwell?

The English Association of Pennsylvania State Universities (EAPSU) invites students to submit papers for presentation at its spring undergraduate conference hosted by California University of Pennsylvania on Saturday, March 29, 2008.

The theme, “I dwell in Possibility,” allows for a wide variety of writing endeavors: creative fiction, poetry, and prose; journalism; literary criticism; period studies; film and media studies; research; and explorations of pedagogical approaches in the teaching of composition, literature, and language arts. In which area of English do you dwell? Send us your work.

Electronic copies of complete papers of about six pages (approximately a 10-minute reading) should be sent by attachment to wilson_m@cup.edu. This e-mail address is being protected from spam bots, you need JavaScript enabled to view it (wilson underscore m at cup.edu) by Feb. 2, 2008. If you do not receive confirmation that your paper was received, please notify Margo Wilson at the above e-mail address or telephone the English Department at (724) 938-4070.

The following information must accompany each submission:

Student Name

E-mail Address

Paper Title

Postal Address

College/University

Phone Number

Identification as Creative or Critical Work. If Creative, identify genre; if Critical, identify historical period, national origin, and any other pertinent information.

KEYNOTE PRESENTATION:

A professional one-woman show of the Tony- Winning Production: “The Belle of Amherst” by William Luce, featuring Melanie Lipton.

TO VIEW CALIFORNIA UNIVERSITY'S WEBSITE FOR THE 2008
UNDERGRADUATE CONFERENCE, PLEASE VISIT:

<http://www.cup.edu/liberalarts/eapsu/index.jsp>

ENGLISH UNDERGRADUATE CONFERENCE PROPOSAL FORM

Please submit this form to Wendy Carse (mailbox in Leonard 110)

By *February 18 2008*

Conference: March 19 2008

Your name and email address _____

Form of presentation

Individual presentation: _____ reading a critical essay
[NOTE: individual _____ leading a workshop
presentations should _____ reading/performing creative work
be no longer than 15 min.] _____ other: _____

Collaborative presentation: _____ presenting a collaborative project
[NOTE: submit only one _____ conducting a panel discussion
proposal from for a _____ conducting a collaboratively developed workshop
collaborative presentation.] _____ other: _____

Names of co-presenters:

Title/brief description of presentation:

Please check the times during which your presentation can be scheduled:
___ 9:05 ___ 10:10 ___ 11:15 ___ 1:25 ___ 2:30 ___ 3:35 ___ 4:40

Please indicate any special needs:
___ VCR/DVD equipment ___ Overhead projector ___ Computer accessibility
___ Other: _____

If you're interested in helping out the day of the conference, please indicate the times you are available: _____

**CHECK OUT "EVENTS AND CONFERENCES"
ON THE ENGLISH DEPARTMENT WEB SITE (www.english.iup.edu) FOR DETAILS
ABOUT CONFERENCE PRESENTATIONS
AS WELL AS PROGRAMS FROM PAST YEARS!**