Pennsylvania College English Association (PCEA)
2010 Annual Conference
April 8-10, 2010

Hosted by
Lehigh University

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Thursday, April 8
Registration 4:00-6:00pm (Hotel Lobby)
Board Meeting 6:00-7:30pm (Lehigh Room)

Friday, April 9
Registration 8:30-11:45am (Hotel Lobby)
Registration 2:00-4:00pm (Hotel Lobby)

Saturday, April 10
Registration 8:30am-12:00pm (Hotel Lobby)

Conference Breakout Rooms:
Lehigh Room & Lafayette Room (Mezzanine Level)
Northampton Room & Moravian Room (3rd Floor)

Breakfast/Coffee Breaks:
Pastries, coffee, & tea station will be available Friday and Saturday mornings at starting at 8am, compliments of the Lehigh University English Department and the Lehigh University College of Arts & Sciences. There will be a refreshment station located next to the Lehigh Room, and another station next to the Northampton Room.

Special thanks to the Lehigh University Humanities Center for providing folders and supplies for conference participants.
FRIDAY—April 9th
9:00-10:15

1.1 WOMEN AND SOCIAL JUSTICE IN LITERATURE: 19TH, 20TH, AND 21ST CENTURIES
Moravian Room Chair: Lari Jo Walker
Leaning on the Barriers
Elizabeth O'Day, Indiana University of Pennsylvania
Interpreting Social Justice through Visual Literacy: A Study of Persepolis
Kelly Ann Peters, Elizabethtown College
Reading de Beauvoir and Friedan with the New College Woman
Lari Jo Walker, HACC—Lancaster Campus

1.2 LITERATURE OF THE BRITISH ISLES
Lehigh Room Chair: Joseph R. Morgan
“But what they’ve done to you!": Nationalism, Unionism, and the (Mis)Use of Women in Jennifer Johnston’s The Old Jest
Carly J. Dunn, Indiana University of Pennsylvania
Liminal Borders: Patrick McCabe’s Breakfast on Pluto and Martin McDonagh’s The Lieutenant of Inishmore
Mark Rosborough, Lebanon Valley College
2PACalypse Now! The Cult of Heart of Darkness Among White Male Anglophone Intellectuals
Richard C. DeProspo, Washington College

1.3 EXPLORING LITERARY PARENT-CHILD RELATIONSHIPS
Lafayette Room Chair: Rebecca Beardsall
Solitude and Exile: A Look at the Mother/Daughter Dynamic in A State of Siege
Rebecca Beardsall, Desales University
In Defense of Moms Who Buy Oreos: A Feminist Examination of Wendy Torrance’s Character in Stephen King’s The Shining
Erica Joan Dymond, Lehigh University
Voicing the Unspoken: Judaism and Gender in Louise Gluck’s Ararat
Catherine S. Cox, University of Pittsburgh, Johnstown

10:30-11:45

2.1 WORLD LITERATURE Chair: Colleen Clemens
The Female Mirror: Visions of (In)justice in Wide Sargasso Sea and Beka Lamb
Rebecca Kling, Lehigh University
“Prisoner of My Own Story”: Mukhtar Mai and the Shame of Pakistan
Colleen Clemens, Desales University
Snapping the Cricket Bat: Confusion and Ambivalence in Rohinton Mistry’s Swimming Lessons
Devin Donovan, Lehigh University
Wanderlust and the Goddess of Death: Search for the Lost Mother in Tayeb Salih’s Season of Migration to the North
Vincent Walsh, Lehigh University
2.2 LITERATURE & ENVIRONMENTAL JUSTICE
Lehigh Room    Chair: Teresa Caruso
Centralia as a Metaphor: The Pennsylvania Mine Fire in Popular Culture
    Paul Haspel, Penn State, University Park
Mining in West Virginia: A Matter of Life and Death in Strange as This Weather Has Been
    Teresa Caruso, Penn State, Erie
    Joseph R. Morgan, Indiana University of Pennsylvania

2.3 WOMEN, GENDER, & SOCIAL JUSTICE
Lafayette Room  Chair: T. Madison Peschock
The Hypocrisy Seen in John Patrick Shanley's Doubt and the Bigger Question at Hand
    T. Madison Peschock, Indiana University of Pennsylvania
Family Secrets: The Story of the Fairfield Women
    Sharon Gallagher, Penn State, Erie
“And thou shalt take their part tonight”: Spiritual Materialism and Elizabeth Barrett Browning’s Ethics or Prophetic Liberation
    Tammie L. Fleeger, Penn State, Erie

2.4 POETRY & PROSE READING I
Northampton Room Chair: Jacqueline Atkins
First Half
    Jody Lucas Kulakowski, University of Pittsburgh
New and Recently Published Poems
    Charlie Marr, Edinboro University
Post-Doc
    Thomas R. Bierowski, Alvernia University

12-1:45—LUNCHEON in the MURAL BALLROOM
Student Writing Contest Awards
General Membership Meeting
Keynote Address—“Literature and Social Justice Today: A View from Bethlehem” by Seth Moglen

2:00-3:15

3.1 METHODS OF ADDRESSING ISSUES OF SOCIAL JUSTICE IN THE COMPOSITION CLASSROOM
Moravian Room    Chair: Wendy Scott
Living on Thin Ice: Frozen River and Social Justice
    John McKinnis, Buffalo State College
Researching Roles: Social Justice Organization and the World Community
    Wendy Scott, Buffalo State College
Learning Community: Exploring Social Injustice in America
    Irene Sipos, Buffalo State College
3.2  POETRY & PROSE READING II
Lehigh Room  Chair: Michael W. Cox
Abandon
  Michael W. Cox, University of Pittsburgh, Johnstown
Songs to Greet the Dawn
  Vincent Walsh, Lehigh University
The Surrealist: A Poetic Progression
  Marjorie Laydon, Penn State, Altoona

3.3  SOCIAL JUSTICE THROUGH SERVICE LEARNING
Lafayette Room  Chair: Jennifer Saffron
Scholar in Action, Humanities in Context: An Academic Outreach Perspective
  Jay Lamar, Auburn University
Cross-cultural Learning: The Pedagogy of Social Justice Media as Service-Learning
  Jennifer Saffron, Grove City College
Externalizing the Museum(Building): Re-presenting Source Material in Context
  Georgette Norman, Troy University

3.4  EARLY MODERN WOMEN & AUTHORITY
Northampton Room  Chair: Nicole Batchelor
Incest and Agency in Tis' a Pity She's a Whore
  Nicole Batchelor, Lehigh University
Griselda, Work, and Authority in Chaucer's Clerk's Tale
  Kim Racon, Lehigh University
Images of Isolation in the Poetry of Isabella Whitney & Amelia Lanyer
  Marie Molnar, Lehigh University

3:30-4:45

4.1  ISSUES CONCERNING UNDERGRADUATE & GRADUATE STUDIES
Moravian Room  Chair: Michael W. Cox
A Project to Support Gen Ed Requirements in a Freshman Composition Course
  Suzanne Harper, Penn State, Worthington Scranton
Internships for English Majors: Combining Liberal Arts Coursework with Career Planning
  Michael W. Cox, University of Pittsburgh, Johnstown
Entering the Conversation: Research Practices of First-Year Composition Doctoral Students
  Melanie Glennon, Indiana University of Pennsylvania

4.2  CREATING AN ENGLISH DEPARTMENT FOCUS IN “LITERATURE & SOCIAL JUSTICE”
Lehigh Room  Chair: Scott Paul Gordon
Scott Paul Gordon, Lehigh University
Kate Crassons, Lehigh University
Edward Whitley, Lehigh University
Suzanne Edwards, Lehigh University
Jennifer Hyest, Lehigh University
4.3 **A LITTLE SOMETHING FOR EVERYONE I**
Lafayette Room  Chair: Vincent Walsh
Too Severe to Ignore: Brain Injury in William Shakespeare’s *Othello*
   Henry C. Stewart, Indiana University of Pennsylvania
“They Might Call You a Red”: Raymond Chandler’s Fictional Response to HUAC in Hollywood
   Kenneth P. Boas, University of Pittsburgh
How Roland Barthes “Death of the Author” Led to the Birth of the Reader in Literary Studies
   Brett Devido, Indiana University of Pennsylvania

**SATURDAY—April 10**
9:00-10:15

5.1 **WITH SOCIAL JUSTICE FOR ALL: TEACHING G-20, ENVIRONMENTAL JUSTICE, & GLOBAL FEMINISM**
Moravian Room  Chair: Irene Lietz
Construction of Identity and G-20 Protestors
   Irene Lietz, Carlow University
A “Dangerous Dwelling Place”: Robert Hayden’s “A Plague of Starlings” as Environmental Justice
   Anne Rashid, Carlow University
Not in Nature’s Name: Queering Environment Justice
   Katie Hogan, Carlow University
Teaching Global Feminism Through Literature
   Sigrid King, Carlow University

5.2 **20TH CENTURY AMERICAN FICTION I**
Lehigh Room  Chair: Ronald Emerick
Reconstructing Jim Burden’s Incommunicable Past in Willa Cather’s *My Antonia*
   Amanda Begnini, Indiana University of Pennsylvania
Perry Smith: Tragic Hero or Cold Blooded Murderer in Truman Capote’s *In Cold Blood*
   Karen Smith, Plattsburgh State University
I Am What I Am Not: Coleman Silk’s Search for Identity in Philip Roth’s *The Human Stain*
   Brian Lutz, Delaware Valley College

5.3 **A LITTLE SOMETHING FOR EVERYONE II**
Lafayette Room  Chair: Maryann DiEdwardo
Class and Visuality in Agnes Varda’s *Vagabond*
   Linda Kerschner, West Chester University
Simplifying Synthesis
   Jacqueline Z. Runkle, Penn State University, Schuylkill Campus
The Novel as a Catalyst for Social Change: Social Justice, Thematic Tool and Paradigm in the Construction of the Novels of Charles Dickens and DiEdwardo
   Maryann DiEdwardo, Lehigh University
10:30-11:45

6.1 **WRITING FOR CHANGE: ADDRESSING & CORRECTING CURRENT RAPE MYTHS**  
Moravian Room  
Chair: Irene Lietz  
Margaret Swick, Carlow University  
Lacey Scataglia, Carlow University  
Laurie Evans, Carlow University

6.2 **THEORY SHOPPING: TEACHERS DEFINING INDIVIDUAL THEORIES OF COMPOSITION**  
Lehigh Room  
Chair: Ann N. Amicucci  
Reading to Write and Writing to Learn: A Text-Based Approach to Composition  
Ann N. Amicucci, Indiana University of Pennsylvania  
Adaptability in Writing: Negotiating Context  
Brian Fotinakes, Indiana University of Pennsylvania  
Toward an Eclectic Model of Writing Pedagogy  
Nehal Sadek, Indiana University of Pennsylvania

6.3 **20TH CENTURY AMERICAN FICTION II**  
Lafayette Room  
Chair: Ronald Emerick  
Prophets, Preachers, and Purple and Orange Demons: The Influence of Flannery O’Connor on Jeanette Winterson  
Ronald Emerick, Indiana University of Pennsylvania  
Negotiating the Geography of Mother-Daughter Relationships in Amy Tan’s *The Joy Luck Club*  
Michelle Gaffner Wood, Cedarville University  
Taking Notes: The Language of Music in Philip Roth’s *The Human Stain*  
Gretchen Koenig, United States Air Force Academy

6.4 **POETRY & PROSE READING III**  
Northampton Room  
Chair: Jacqueline Atkins  
Abandon  
Bim Angst, Penn State, Schuylkill  
American Zen and Other Poems  
Antonio Vallone, Penn State, Dubois

12-12:45—LUNCH BREAK

1:00-2:15

7.1 **TEACHING LITERATURE**  
Moravian Room  
Chair: Teresa Caruso  
Use the Structural, Emotional, and Aesthetic Design of Literature to Activate, Engage, and Sustain the Interests of Struggling Readers  
Wayne Brinda, University of Pittsburgh, Bradford  
Tragedy and Documentary Poetics  
Andrea Applebee, University of Pennsylvania  
“Every Shade, All, Helped Widen Its Shadow”: Who Owns English?  
John L. Marsden, Indiana University of Pennsylvania
7.2 **FINDING THE FACELESS WOMAN: EXPLORING THE INJUSTICE OF THE FEMALE IDENTITY**

Lehigh Room  
Chair: Anne M. Rashid

The Women of Suburban Fiction: Fighting the Curse of the “Angel in the House”  
**Amanda Koehle, Carlow University**

The Power of the Powerless: The Women of Patriarchy  
**Stephanie Koehle, Carlow University**

Rosalind: Discovering Her Identity Through Disguise  
**Erika Felack, Carlow University**

Cultural Materialism and Gender Identity in *Othello* and “My Last Duchess”  
**Natalie Suzelis, Carlow University**

7.3 **STUDENT CENTERED PEDAGOGY**

Lafayette Room  
Chair: Kristina Fennelly

Writing Helps to Heal—But What’s the Story?  
**Julie Kearney, Penn State, Harrisburg**

Encountering the Other: Using “the Flip” to Prompt Writings on Social Justice  
**Jackie Atkins, Penn State, DuBois**

Negotiating a Feminist Perspective: Creating a Community-Centered Pedagogy in the Composition Classroom  
**Jessica Haggerty, Indiana University of Pennsylvania**

The Listening-Oriented Writer  
**Kristina Fennelly, Lehigh University**

7.4 **19th CENTURY AMERICAN LITERATURE**

Northampton Room  
Chair: John A. Dern

“Mad Am I Not”: Apposition and Reason in Edgar Allan Poe’s “The Black Cat”  
**John A. Dern, Temple University**

Recalibrating the Scales of Justice: Catherine Maria Sedgwick’s Promotion of the Narrative Imagination  
**Melissa J. Lingle-Martin, Indiana University of Pennsylvania**

Henry Wadsworth Longfellow’s Populist Vision: History, Pathos, and a Justice Model  
**Jeffrey Hotz, East Stroudsburg University of Pennsylvania**

2:30-3:45

8.1 **LOVE, INTIMACY & DESIRE**

Moravian Room  
Chair: Robert Kilker

Connections Between Love and Violence Motifs and the Grotesque in Toni Morrison’s Novels  
**Alyce Baker, Lock Haven University**

“I don’t love you anymore. Goodbye.”: Gender, Power, and the Search for Intimacy in Patrick Marber’s *Closer*  
**Christina M. Elvidge, Marywood University**

Embracing Uncertainty: The Rejection of Infantile Psychic Defenses in *Without Love* (1945)  
**Robert Kilker, Lehigh University**
8.2 **PEDAGOGY IN PRACTICE**
Lehigh Room  Chair: Julie Kearney
A Praxis of Relation: Using Post-Colonial Theory to Cajole Students into Social Justice
   Brian Cope, Slippery Rock University
Politics and Prose: Teaching Capitalism in a Composition Classroom during the Global Banking Collapse
   T. K. Dalton, LaGuardia Community College/CUNY
Narrative Understanding and Identity Construction
   Caleb Corkery, Millersville University of Pennsylvania

8.3 **IDENTITY & TRANSFORMATION**
Lafayette Room  Chair: Abigail Aldrich
The Public Space in *The Assistant*
   Lisa Dallape Matson, Pennsylvania Highlands Community College
Taking Meaningless Seriously: Adorno Reads Beckett
   John Wells, East Stroudsburg University of Pennsylvania
Muriel Rukeyser’s Touch Poetics in *Breaking Open*
   Nicole Bayard, Lehigh University

8.4 **SOCIAL JUSTICE: THREE “TIMELY” VIEWS**
Northampton Room  Chair: Carolyn T. Camp
“The Speech of Miss Polly Baker”: Morals, Mayhem, and the Question of Social Justice in Franklin’s Colonial America
   Carolyn T. Camp, Indiana University of Pennsylvania
“Hang ‘em high!”: 19th Century Humorists and the Question of Vigilante Justice
   Helen T. Bailie, Penn State, Altoona
Barer, not “Bearer of the Look”: The Question of the Value of Women in Three Plays by Arthur Miller
   Sandra McChesney, Penn State, DuBois