THURSDAY, 1:00-2:15 p.m.

Lower Ballroom
Finding Feminism and Sexuality in Cultural Texts
Chair: LISA SHAFER, WEST CHESTER UNIVERSITY
Somebody’s Wife or Somebody’s Whore: John Irving’s Use of Multidimensional Feminism in The World According to Garp, KELLY ANN M. WOEHR, WEST CHESTER UNIVERSITY
Postmodern Communication in Television Drama: Novel Ideas, Visual and Verbal Influences, and Powerful Voices in Sex and the City, TERESA HASTINGS, WEST CHESTER UNIVERSITY
Digital Dykes: Lesbian Body Simulation in Cyber(queer?)space, TYLER BRADWAY, WEST CHESTER UNIVERSITY
Coming-out from Behind Cultural Bars: Did It All Start with Ellen?, LISA SHAFER, WEST CHESTER UNIVERSITY

Upper Ballroom
Studies in Film I
Chair: CHARLIE MARR, EDINBORO UNIVERSITY
Not No Idiot: A Critical Look at Forrest Gump, ELIZABETH BROTZMAN, MESSIAH COLLEGE
What was Shaft? The Problem of Naming a Genre of Films in the 1970s Starring African Americans, MATT USSIA, IUP
“Talking Horrors”: Re-Visioning Angelic Fiends in Henry James’s The Turn of the Screw, NICOLE BURKHOLDER-MOSCO, LOCK HAVEN UNIVERSITY
Poe Meets Caligari: Ratiocination and Expressionism in Robert Florey’s Murders in the Rue Morgue, JOHN DERN, GWYNEDD MERCY COLLEGE
THURSDAY, 1:00-2:15 p.m.

Terrace
Southern Women Writers I: Flannery O'Connor
Chair: Tereesa Caruso, PSU ERIE
O'Connor's Social Science Degree at Work: A Reading of Joy/Hulga, Peggy Wilfong, Cedarville University
Visible Teachers, Invisible Students: Education as Imposition in Flannery O'Connor's Fiction, Carla Verderame, West Chester University
Look into My Eyes: The Courtship of Mary Elizabeth, Tereesa Caruso, PSU ERIE

THURSDAY, 2:30-3:45 p.m.

Lower Ballroom
“Every child in our world will know his name”: Reading, Thinking, and Writing about Harry Potter
Chair: Merry G. Perry, West Chester University
Unstable Ground: The Impact of Unreliable Adults in Harry Potter, Kara Polihemus, West Chester University
Aparecium: Visual Interpretations of Harry Potter, Meg Mikovits, West Chester University
Beyond the Surface: Analyzing Character Portrayals in Harry Potter and the Prisoner of Azkaban, Vanessa Cozza, West Chester University
Reading Heroes in Popular Culture: Teaching Harry Potter, The Matrix, and The DaVinci Code in a College Composition Course, Merry G. Perry, West Chester University

THURSDAY, 2:30-3:45 p.m.

Upper Ballroom
Now You See Them, Now You Don’t: Absent Presences in Literature and Film
Chair: John A. Dern, Gwynedd Mercy College
Beyond the Hoax: The Ever-Present Headless Horseman in Tim Burton’s Sleepy Hollow, Lauren Humphries, Gwynedd Mercy College
Now You See Him, Now You Don’t: Harry Lime as an Absent Presence in Carol Reed’s The Third Man, Elizabeth McGinty, Gwynedd Mercy College
“A Long Strand of Iron-gray Hair”: Miss Emily’s Life after Death in William Faulkner’s "A Rose for Emily," Kathleen Piccari, Gwynedd Mercy College

Terrace
Language Acquisition and Proficiency
Chair: Lisa Dallape Matson, IUP
How to Provide Chinese College EFL Learners Feedback to Writing, Zhiling Wu, IUP
The Effect of TV Captions on the Comprehension of Non-native Saudi Learners of English, Mubarak Alkhatnai, IUP
Grammar by Ear: Teaching Grammar Skills by Immersion and Imitation, Judith Hicks, University of Scranton

Lounge
Literary Explorations of Confinement and Community
Chair: Peggy Wilfong, Cedarville University
Confinement and Liberation in Kafka’s “The Hunger Artist,” Richard Law, Alvernia College
Moral Complexity in the Characters of Naguib Mahfouz, Pamela B. DiJulio, IUP
“Cursed with Both a Heart and a Brain”: Revisiting Dorothy Sayers’s Feminism in Gaudy Night, Ann Rea, Westmoreland County Community College
Literary Leftovers: Or, Marriage and Miscegenation in The Merchant of Venice, Elizabeth Gruber, Lock Haven University
THURSDAY, 4:00-5:15 p.m.

Lower Ballroom
Rhetoric, Identity, Voice, and Meaning: Finding Power in Language and Literature

Chair: KELLY R. ALLEN, WEST CHESTER UNIVERSITY
Thinking Positive: Practical Applications of Booth’s Rhetoric of Assent, JUSTIN MCCLELLAND, WEST CHESTER UNIVERSITY
Facing an Unmasked Identity: An Examination of Three Holocaust Survivors and the Meaning of Their Suicides, JENINE QUERCETTI, WEST CHESTER UNIVERSITY
Coming to Voice: Traveling with Woolf, Cixous, and Anzaldúa, BONNIE MCDAIRMANT, WEST CHESTER UNIVERSITY
Manna Man: A Creative Non-Fiction Involving a Former College Professor Living with the HIV Virus, KELLY R. ALLEN, WEST CHESTER UNIVERSITY

Upper Ballroom
Contemporary American Fiction

Chair: RON EMERICK, IUP
The Liturgical Year and Rebirth in Eudora Welty’s The Optimist’s Daughter, LISA DALLAPE MATSON, IUP
Satan in the Schoolyard: Religious Symbolism in Stanley Elkin’s Short Story “A Poetics for Bullies,” PRENTISS GRASSMYER, IUP
It’s Always Thanksgiving at the Gaitlins: The Family Meal in Anne Tyler’s A Patchwork Planet, JAMIE LYNN LIBBY, IUP
“Freak of the Week, Nerd of the Herd”: Radical Innocence, Guilt, and Redemption in Anne Tyler’s A Patchwork Planet, RON EMERICK, IUP

Terrace
Charity in Civil War Literature

Chair: CHARLIE MARR, EDINBORO UNIVERSITY
Work: Louisa May Alcott’s Story of Charity, ROBIN L. CADWALLADER, ST. FRANCIS UNIVERSITY
Dickinson’s Contribution to the War Effort, KAREN DANDURAND, IUP

Thursday Evening Events

PCEA Board Meeting
Terrace, 7-9 p.m.

Film Viewing: Gettysburg
Lower Ballroom, 7:00 p.m.

Friday Registration
8 a.m. - 4 p.m.
Outside Lower and Upper Ballrooms

FRIDAY, 8:15-9:30 a.m.

Lower Ballroom
Critical Examinations of Poetry

Chair:
The Passion of the Swan: Deconstructing Yeats, PATRICK SEAN BARNACLE, IUP
The Horror of Sanity: The Process of Schizoid and Psychotic in the Poetry of Sylvia Plath, NABEEL YASEEN, IUP
Mothers and Children in Maxine Kumin, LOIS RUBIN, PSU NEW KENSINGTON
FRIDAY, 8:15-9:30 a.m.

Upper Ballroom
Creative Writing: Poetry and Prose
Chair: ROBIN L. CADWALLADER, ST. FRANCIS UNIVERSITY
  The Prophet—God is Coming, MALISSA CADWALLADER, ST. FRANCIS UNIVERSITY
  A Chandelier for a Roofless Box, TAMMI HUGHES, IUP
  The Merz of My Mind, MATT USSIA, IUP
  The Adventures of Mmutla, the Hare, CONNIE RAPOO, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Terrace
Representing the Indigenous Persona
Chair: VIRGINIA KENNEDY, UNIVERSITY OF SCRANTON
  Representing the Indigenous Persona in America’s War Machine, VIRGINIA KENNEDY, UNIVERSITY OF SCRANTON
  Reconstructing the Centre: A Study of Alice Walker’s Possessing the Secret of Joy, SARAH ANYANG AGBOR, UNIVERSITY OF YAOUNDE, CAMEROON
  Women, Power and Politics in Pearl Cleage’s Flyin’ West and Rabiato Njoya’s Raisons de Rayaume and Haute Trahison, ANNE TANYI-TANG, CCNY (FULBRIGHT RESEARCH SCHOLAR FROM UNIVERSITY OF YAOUNDE, CAMEROON)

Lounge
19th Century Evocations of War
Chair: CHARLIE MARR, EDINBORO UNIVERSITY
  “Gettysburg” and “Shiloh: A Requiem”: Herman Melville’s Mighty Pen at Work, AMI COMEFORD, UNIVERSITY OF NEVADA, LAS VEGAS
  “A Singular Absence of Heroic Poses”: Representing the Civil War in The Red Badge of Courage, ROBERT MYERS, LOCK HAVEN UNIVERSITY
  The Presence and Absence of Power through Injury in Stephen Crane’s “An Episode of War,” SHANNON MUKLEWICZ, UNIVERSITY OF SCRANTON
  Drummer Hodge, His Country: Pacifism, Patriotism, and Tragedy in the War-Time Poems of Thomas Hardy, MICHAEL ZEITLER, CHEYNEY UNIVERSITY OF PENNSYLVANIA

FRIDAY, 9:45-11:00 a.m.

Lower Ballroom
Southern Women Writers II
Chair: TERESA CARUSO, PSU ERIE
  Recovering the Body in Gail Godwin’s A Southern Family, LARS JOHNSON, BETHANY LUTHERAN COLLEGE
  Humor and Dignity in Eudora Welty’s “Lily Daw and the Three Ladies,” MARY CAMPBELL STEWART, SHIPPENSBURG UNIVERSITY
  Ruth McEnery Stuart: Toe the Line and Pay the Price, CLAIRE E. REYNOLDS, UNIVERSITY OF RHODE ISLAND
  Regional Voice and the Outsider: The Cultural Work of Mary Noailles Murfree’s In the Tennessee Mountains, KAREN JACOBSEN, VALDOSTA STATE UNIVERSITY

Upper Ballroom
Theory Wars
Chair: WILLIAM COVEY, SLIPPERY ROCK UNIVERSITY
  Blood on the Cinder Blocks: Theory vs. Criticism, WILLIAM COVEY, SLIPPERY ROCK UNIVERSITY
  Legitimacy within the Postmodern Debate: Fredric Jameson’s Contribution to Jean Francois Lyotard’s The Postmodern Condition, JESSE BULL, SLIPPERY ROCK UNIVERSITY
  A Collectivism of Thought: Punk Rock, Culture Wars, Stuart Hall’s “A Toad in the Garden,” and Dick Hebdige’s Subculture, ERIC M. MEISBERGER, SLIPPERY ROCK UNIVERSITY
  Grounding “Theory”: Idolatry and the World We Live In, JOHN FREUND, PROFESSOR EMERITUS, IUP

Terrace
The Influence of War on Postmodern and Absurdist Drama
Chair: MARTHA BOWER, IUP
  Silence and Violence: The Use of Language to Devalue Women in Harold Pinter’s “The Birthday Party,” “The Homecoming,” and “The Room,” LEA DELCOCO-FRIDLEY, IUP
  The Struggle for Individuality in the Face of War: Absurdism and Postmodernism in Selected Plays by Adrienne Kennedy, CHRISTINE PRISTASH, IUP
  Sam Shepard’s War Memorials, CHERIE WEIN, IUP
  It’s Lonely on the Edge: Eric Bogosian's Monologues and the Postmodern Identity, JUDY BERTONAZZI, IUP
FRIDAY, 9:45-11:00 a.m.

Lounge
Studies in Composition
Chair: ABIGAIL ALDRICH, IUP
Making a Connection: A Case Study of a College Freshmen Triangulated Writing Process, EUNHEE HAN, IUP
E-Writing to Write: Blogging Meets the Five-Paragraph Theme, MARGARET C. ERVIN, WEST CHESTER UNIVERSITY OF PENNSYLVANIA
War in the Composition Classroom: or Using a Theme in an Introductory Rhetoric Course, ANNA E. LLOMANDO, PSU NEW KENSINGTON

Lunch
Upper and Lower Ballrooms
11:30 a.m. -1:30 p.m.
“Guns and Butter: The Politics of Poetry in Time of War”
Keynote Address by W.D. Erhart

General Membership Meeting
Terrace
1:30-1:55 p.m.

FRIDAY, 2:00-3:15 p.m.

Lower Ballroom
Michael Cunningham’s The Hours
Chair: RON EMERICK, IUP
Water, Water Everywhere: Navigating the Aqueous Sphere of Influence in Michael Cunningham’s The Hours, ABIGAIL ALDRICH, IUP
Illiterate Identities in Michael Cunningham’s The Hours, BETH CASPERSON, IUP
There Are Books, and Then There Are Books: A Platonic Reading of Michael Cunningham’s The Hours, JOHN DEAN, IUP

FRIDAY, 2:00-3:15 p.m.

Upper Ballroom
Women Re-Imagining Work
Chair: JOHN MARSDEN, IUP
“See, I am the vacuum cleaner”: The Use of Humor in Barbara Ehrenreich’s Nickel and Dimed: On (Not) Getting By in America, DANETTE DIMARCO, SLIPPERY ROCK UNIVERSITY
“It was as though the dead rose up and WALKED”: Marshmallows, Horsefeathers and Loads of Corn in Brenda Laurel’s Utopian Entrepreneur, NANCY BARTA-SMITH, SLIPPERY ROCK UNIVERSITY
Dishwashing, Laundry, and Enlightenment: The Spirituality of Women’s Work in Maxine Hong Kingston’s Hawai‘i One Summer and Kathleen Norris’s The Quotidian Mysteries, LYNDAS ZABOK, GENEVA COLLEGE

Terrace
Evocations of War in Poetry
Chair: RON SHAFER, IUP
A reading from the poetry collection Tsunami and Other Poems, DUBEM OKAFOR, KUTZTOWN UNIVERSITY
A reading from the poetry collection The Civil War in Baltimore, JERRY WEMPLE, BLOOMSBURG UNIVERSITY
A reading from the poetry collection When We Talk about War, PHILIP BILLINGS, LEBANON VALLEY COLLEGE

Lounge
Literature of the Victorians
Chair: ROBIN L. CADWALLADER, ST. FRANCIS UNIVERSITY
The Unlikely Hero in a War-Torn World, MARYBETH PAGE, SUNY-CORTLAND
Eaten Alive: Cannibalism and Mind Control in Horror Fiction, REYNE HEROLD, ST. FRANCIS UNIVERSITY
Elements of the Physical and Metaphysical: The Harmony and Discord of the Body and Soul, JOLEEN KISH, IUP
Colonial Crime and the “Brahmin Sublime”: A Study of the Orientalist Imaginings of India in The Moonstone, KRISHNA MANAVALLI, MICHIGAN STATE UNIVERSITY
3:30-4:00 p.m.
Lower Ballroom
“A New Birth for Gettysburg”
Dr. Robert Wilburn
President of the Gettysburg National Battlefield Museum Foundation

4:30 p.m.
Main Lobby: Depart for Battlefield Tours

Saturday Registration
8 a.m. -9:00 a.m.
Outside Lower and Upper Ballrooms

SATURDAY, 8:15-9:30 a.m.

Upper Ballroom
Representing War: Manipulating Reality
Chair:
Eight Plays, One Story: Proposing an Alternate Reading of William Shakespeare’s Historical Tetralogies, STEPHEN A. HOUSENICK, LUZERNE COUNTY COMMUNITY COLLEGE
Bobbie Ann Mason’s In Country: Evoking Bakhtin and the Satirical Underpinnings of the Vietnam War, T. ELLEN HILL, SUNY-CORTLAND
Things Fall Apart: Rememorizing and Representation of War in Modern African Fiction, SARAH ANYANG AGBOR, UNIVERSITY OF SCRANTON (FULBRIGHT SCHOLAR FROM UNIVERSITY OF YAOUNDE, CAMEROON)

Terrace
Subverting Gender and Class
Chair: RON SHAFER, IUP
“You do a girl tolerable poor, but you might fool men, maybe”: Reading Femininity in Mark Twain’s The Adventures of Huckleberry Finn, CHRISTOPHER PEREZ, PSU HARRISBURG
Standing in the Shadows of Douglass: The Politics of Historical Revisionism in Jewell Parker Rhodes’ Douglass’ Women, CHERISE A. POLLARD, WEST CHESTER UNIVERSITY
Adrift in a Sea of Men: Eula Varner’s Essentialized Femininity and Her Quest for Agency, KAREN SICHLER, PSU HARRISBURG
Narratorial Gazing: The Men and Women of John Cheever’s Shady Hill, MICHAEL W. COX, UNIVERSITY OF PITTSBURGH AT JOHNSTOWN

Lounge
Creative Writing: Poetry and Prose
Chair:
“Mz. Nellie, Betty, and the Baptist Church,” CAROLYN CAMP, IUP
“Thrust of Pen: A Deeper, Longer, More Lasting Cut,” SANDRA MCCCHESNEY, IUP/PSU DU BOIS
“Timeless Waters,” HELEN BAILIE, IUP/PSU ALTOONA
“Thread of Identity, Dialect, and Place,” KATRINA THACKER, IUP

Lower Ballroom
Evocations of War in Word and Picture
Chair: Dolores Lehr
Yukio Mishima: Sword of Honor, JOHN H. WILSON, LOCK HAVEN UNIVERSITY
Images and War: Reading Woolf, Berger, and Sontag, IRENE KLOSKO, HOLY FAMILY UNIVERSITY
Gabriela Mistral and Wislawa Szymborska: War, Peace, and Politics, DOLORES LEHR, LA SALLE UNIVERSITY
SATURDAY, 9:45-11:00

Lower Ballroom
Evocations of War in Film
Chair: Chuck Dewald
- Interracial Love in *The Bitter Tea of General Yen*, YANJUN ZHANG, IUP
- Hollywood’s John Brown: Terrorist or Heroic Martyr? PEGGY A. RUSSO, PENNSYLVANIA STATE UNIVERSITY
- An Unwinnable War: Graham Greene and Vietnam, MARK DICICCO, SUNY-CORTLAND

Upper Ballroom
Evocations of War in Juvenile Fiction
Chair: MARY HAMEL, MOUNT ST. MARY’S UNIVERSITY
- Of Sneetches and Men: The Avant-Garde of Dr. Seuss, LISA BEISWENGER, IUP
- Viewpoints of War and Family in Juvenile Fiction and Picture Books, HAZEL FISHER, BUCKS COUNTY COMMUNITY COLLEGE
- Freedom Fighters: Women and War in Juvenile Fiction of the 1940s, LOIS J. GILMORE, BUCKS COUNTY COMMUNITY COLLEGE

Terrace
Creative Writing: Poetry
Chair:
- Selected Poems, ROBERT MCGOVERN, CLARION UNIVERSITY
- Selected Poems, KURT DUDT, IUP
- Selected Poems, CHARLIE MARR, EDINBORO UNIVERSITY
- “The Death of Nostalgia” and Other Poems, ANTONIO VALLONE, PSU DUBOIS

SATURDAY, 11:15-12:30

Lower Ballroom
Studies in Film II
Chair: KATHY OSENLUND, HOLY FAMILY UNIVERSITY
- Redefining the Female Domain: Lois Weber’s *Too Wise Wives*, ANGELIQUE H. MEDVESKY, IUP
- Whelan’s Victimization of Maggie Tulliver, RACHEL PETERSEN, MESSIAH COLLEGE
- An Exploration into Time and Space in *Matrix* and *Alice in Wonderland*, JAE-UK CHOO, IUP
- Creating Connections: Dissecting the Isolation in *The Hours*, KERRY BROOKS, MESSIAH COLLEGE

Upper Ballroom
An Undergraduate Perspective: 19th and 20th Century Russian and American Literature
Chair: ROBIN L. CADWALLADER, ST. FRANCIS UNIVERSITY
- Self-Confession and Social Stagnation in *Notes from the Underground*, JORDAN WINDHOLZ, MESSIAH COLLEGE
- A Pedagogical Approach to Hemingway, SCOTT GIBBONS and JAMIE LEE, IUP
- Screaming into the Mirror: Kesey’s Dialogue of Revolution, JOSHUA HOOVER, ST. FRANCIS UNIVERSITY
- The Next Day: True Freedom after *One Day in the Life of Ivan Denisovich*, LUCAS SHEAFFER, MESSIAH COLLEGE
SATURDAY, 11:15-12:30

Terrace
Pedagogical Concerns: Texts and Ethnicity
Chair: JEANNE KROCHALIS, PSU NEW KENSINGTON
Pies and Poetry: Teaching Grace MacGowan Cooke and the Progressive Era, JACKIE ATKINS, PSU DU BOIS
Post-Cultural Viewpoints: Ethnography and Pedagogy in Amy Tan’s The Joy Luck Club, JEFF SCHRAGEL, IUP
Teaching about African Americans in Rural Pennsylvania, JERRY WEMPLE, BLOOMSBURG UNIVERSITY
“I Thought Everyone in Britain is White”: Teaching Against the Canon of English Literature, JOHN MARSDEN, IUP

Lounge
Caught in the Struggle between the Word and the World: A Poetry Reading
Chair: GEORGE LOONEY, PSU ERIE
LISA AKUS, PSU ERIE
APRIL AMES, PSU ERIE
JEFRIE FUNTAL, PSU ERIE
RALEIGH LEE, PSU ERIE

SATURDAY, 12:45-2:00

Lower Ballroom
Responses to Cultural Conflicts
Chair: CHRISTINA ELVIDGE, MARYWOOD UNIVERSITY
Unjust Laws Exist: Shall We Be Content to Obey Them, or Shall We Transgress Them?, ITHAB M. FREIZ, IUP
Getting on with It: Old Conflicts and New Directions for the Public Intellectual, JASON STUART, SLIPPERY ROCK UNIVERSITY
Abandonment, Despair and Fear in Suzan Lori-Parks’ Topdog/Underdog and Dati-Sabze’s La Carapace, ANNE TANYI-TANG, CCNY (FULBRIGHT RESEARCH SCHOLAR FROM UNIVERSITY OF YAOUNDÉ, CAMEROON)
Reflections on Memory, Trauma and Impunity in the Re-formation of the South African Nation, CONNIE RAPOO, UNIVERSITY OF CALIFORNIA, LOS ANGELES

SATURDAY, 12:45-2:00

Upper Ballroom
Self-Disclosure: Sharing Oneself through the Creation and Interpretation of Art
Chair:
Two Generations Read a Book: The Discussion Continues, M. SUZANNE HARPER, PSU WORTHINGTON SCRANTON
From Romance Novel to Autobiographical Novel: Recategorizing F. Scott Fitzgerald’s Tender Is the Night, AYLCE BAKER-PUTT, IUP
Children of the Black Arts Movement: The Influence of the Black Arts Movement on Children’s Literature, DANELLE CONNER, CHATHAM COLLEGE
James Baldwin, Alice Walker, John Edgar Wideman, Wynton Marsalis and the Pragmatic Tradition of Jazz, MICHAEL T. WILLIAMSON, IUP

Terrace
The Struggle for Truth: Narrative as Ghost
Chair: GEORGE LOONEY, PSU ERIE
JUSTIN BRUSINO, PSU ERIE
KRISTAL BATES, PSU ERIE
GEORGE LOONEY, PSU ERIE

Lounge
Creative Writing: Prose
Chair: PEGGY WILFONG, CEDARVILLE UNIVERSITY
MICHAEL W. COX, UNIVERSITY OF PITTSBURGH AT JOHNSTOWN
BRANDON COLAS, CEDARVILLE UNIVERSITY
CYNTHIA WALLACE, CEDARVILLE UNIVERSITY
JOE DUGAN, CEDARVILLE UNIVERSITY
ADAM DRENT, CEDARVILLE UNIVERSITY