Giving Voice to the Dead: Haunted Histories and Living Landscapes in Literature

Pennsylvania College English Association
2013 Annual Conference
14-16 March 2013

Schedule Draft: 2/20/13

Please note that this schedule may change before being finalized in the conference program.

Eisenhower Hotel & Conference Center
2634 Emmitsburg Rd, Gettysburg, PA

Thursday, March 14th

6:00 PM – 8:00 PM, PCEA Board of Directors, Business Meeting (Stillwell Meeting Room)

Friday, March 15th

8:30 AM – 11:30 AM, Registration (Eisenhower II Lounge)

9:30 AM – 10:50 AM, Concurrent Sessions I

I.A Haunted Films, Postmodern Fictions (Bradley Room)
Chair: Larry Kuhar

1. Michael W. Young (Robert Morris University), “Dueling Bildungsromans: The Conflicting Views of Youth and Death in the War and Conflict Literature, Film, and Television of the 1960s”

2. T. Madison Peschock (Indiana University of Pennsylvania), “Mrs. Hitchcock Finally Comes Out From Behind the Shadows of Her Husband as Alluded to in The Girl and as Seen in Hitchcock”

I.B Identity and Landscape: Home and Exile in Select Fiction and Drama (McArthur Room)
Chair: Tara E. Friedman


2. Andru Lugo (Indiana University of Pennsylvania), “Identity and Topographies of Home in Sophocles’ Oedipus the King and Oedipus at Colonus”


4. Jim Esch (Widener University), “Over the River, Through the Woods, and Under the Bottle Tree: The Significance of Place in Eudora Welty’s Thirteen Stories”

I.C Pedagogy and Classroom Places (Patton Room)
Chair: Teresa Caruso

1. Meredith Kenyon (University of Pittsburgh, Titusville), “Battles Won and Lost in Taking a Literature Class into the ITV Classroom”

2. Jackie Atkins (Penn State University, DuBois), “Improving the World: Incorporating Activism (Past and Present) into Student Learning”

3. Teresa Caruso (Penn State University, Behrend), “No Game in Real Life: Using Monopoly to Teach Tangible Consequences of Race and Gender”

11:00 AM – 12:20 PM, Concurrent Sessions II

II.A Narrative and the Place of the Real in the Novel (Bradley Room)
Chair: Abigail Aldrich

1. John L. Marsden (Indiana University of Pennsylvania), “I’m Not Telling It the Way it Was’: Law, Narrative, and Confession in Truman Capote’s Cold Blood”

2. Paul Haspel (Penn State University, University Park), “A Gettysburg for Novelists: Mackinlay Kantor’s Long Remember and Michael Shaara’s The Killer Angels”

3. Abigail Aldrich (Lehigh University), “Haunted by the Past: Memory, Narrative, and Reconstructions of Reality in Margaret Atwood’s Oryx and Crake”

II.B Poetry & Fiction: Creative Works (McArthur Room)
Chair: Bim Angst

1. Rebecca Lauren Gidjunis (Eastern University), “Creating Poetic and Historical Space by Re-Imagining the Schwenkfelders: A Reading of Original Poetry”
2. Andrea Nolan (Old Dominion University), “How the Experience of Place Lives Within the Folds of Memory: A Reading from The Stories We Tell the Stars: A Novel in Stories”

3. Jeff Grieneisen, (State College of Florida, Manatee-Sarasota), selections from Good Sumacs

4. Bim Angst (Penn State University, Schuylkill), “Up on the Mountain”

II.C Pedagogy and Writing in the Community (Patton Room)
Chair: Linda Miller

1. Linda Miller (Muhlenberg College), “Imagining and Fearing Our Ghosts: A Glimpse into Community Writing Workshops”

2. Lily Chase-Lubitz (Muhlenberg College)

3. Amanda Brennan (Muhlenberg College)

II.D The Places of Literary Community (Nemitz Room)
Chair: Charles Dewald (Penn State University, Hazelton)

1. Douglas King (Gannon University) and Martha Rogus (Gannon University), “Pennsylvania Shakespeare: The Saga of Falstaff’s Descendants in Warren, PA”

2. Christopher Shorr (Moravian College), “A Resting Place: Using Theatre to Explore and Understand a Community’s History”

3. Michael A. Smith (Duquesne), “The Production of Literary Gravesites as Pilgrimage Texts”

12:30 PM – 2:30 PM, Plenary Session & Luncheon (Schwartzkopf-Powell Room)


2:40 PM – 4:00 PM, Concurrent Sessions III

III.A Edgar Allan Poe and the Pedagogy of Place (Bradley Room)
Chair: Bob Wilson

1. Bob Wilson (Cedar Crest College), “From out That Classroom: Teaching Poe and the Boston Frogpondians through Undergraduate Domestic Study”


3. Tina O’Toole (Cedar Crest College), “Edgar Allan Poe and His Exploration of Myth, Duality, and Human Consciousness”

III.B Ruins & Landscapes (McArthur Room)
Chair: Jessica Showalter

1. Kevin Brown (Delbarton School), “Welcoming the Dead: America, the Vampire, and Social Landscape”


III.C Memoir and Short Fiction: Creative Works (Patton Room)
Chair: Rhonda Ray

1. Courtney Lee Malpass (Arcadia University), “Remembering a Forgotten Hero”

2. Jennifer Semple-Siegel (Ban My Book Publishing; York College of Pennsylvania), “Memoir Madness—Giving Voice to the Author’s Dead Grandparents”

3. Rhonda Ray (East Stroudsburg University), “Hauntings of a Southern Landscape”

Saturday, March 15th

9:00 AM – 11:00 AM, Registration (Eisenhower II Lounge)

9:30 AM – 10:50 AM, Concurrent Sessions IV

IV.A Poetry and the Landscape of Battle: Creative Works (Bradley Room)
Chair: Antonio Vallone

1. MaryAnn DiEdwardo (Lehigh University), “Poetry of Landscape of Gettysburg: Wild Imaginative Musings of War and Death”


3. Antonio Vallone (Penn State University, Dubois), “All My Dead Surround Me: Original Poems”
IV.B Haunted Pedagogies (McArthur Room)
Chair: Laurel Johnson Black

“Ghosts, Phantoms, and Apparitions in Teaching and Learning: From Normal to Paranormal”
1. Laurel Johnson Black (Indiana University of Pennsylvania)
2. Jeremy Olson (Seton Hill University)
3. Gabrielle Lehigh (Indiana University of Pennsylvania)

IV.C Haunted Tourism (Patton Room)
Chair: Anne DeLong

1. Eileen Brumitt (Villanova University and Cedar Crest College), “Slavery for Sale: Tourists, Postcards, and Remaking the Antebellum Past”
2. Suzanne Harper (Penn State University, Worthington Scranton), “The History and Haunting of the Menger Hotel, San Antonio, TX”
3. Anne DeLong (Kutztown University), “Haunted Crystal Cave: Spectral and Human Tourism”

IV.D The Places of Poetry (Nemitz Room)
Chair: Laura Rutland

2. Trisha Brady (Misericordia University), “The Nightmare of the Abyss in Herman Melville's Battle-Pieces and Aspects of the War”
3. Laura Rutland (Gannon University), “Poetic Transformations and the Disempowered Artist in Stevie Smith’s ‘Childe Rolandine’”

11:00 AM – 12:20 PM, Concurrent Sessions V

V.A Landscapes of Eros and Politics (Bradley Room)
Chair: Tammie L. Merino

1. Raymond D. Tumbleson (Kutztown University), “Landscapes Haunted by Ideology: From Cooper’s Hill, Winter, and Remapping the Political Topography of England”
2. Christina Elvidge, “The Role of the Gothic in the Development of Feminine Sensibility in Austen’s Northanger Abbey”
3. Tammie L. Merino (Penn State University, Behrend), “What the Landscape Tells us About Suppression of Eros and the Feminine in Charlotte Bronte’s Shirley”
V.B Teaching the Difficult, the Digital, and the Undead (McArthur Room)
Chair: Sharon M. Gallagher

1. Jeff Grieneisen, (State College of Florida, Manatee-Sarasota), “Teaching Pound, Ounce by Ounce”

2. Rebekah Achor (Exeter Township Senior High School), “Nonfictional Text Sets: Preserving Cultural Relevance in the Digital Age”

3. Sharon M. Gallagher (Penn State University, Behrend), “Voices of the Undead: Strategies for Teaching the Vampire as Comparative Literature”

V.C The Poetry of Place: Creative Works (Patton Room)
Chair: Brent House

1. Jacob A. Bennett (La Salle University), Wysihicken [sic]

2. Larry Kuhar (Wilkes University) “Sustainable Thoughts: Poems on the Environment of the Mind”

3. Brent House (Bloomsburg University), selections from The Barren Pine Pastorals: Poems